

## Smeal's Feminist Majority wakes up FSC students to women's issues

by Jim Jurek, Carol Topping, &  
Mike Kelly

Contributing writers

A small but attentive audience filled the Richard Kent Recital Hall at 8:00 PM on Tuesday, April 25, to see who the World Almanac has cited as the fourth most influential woman in the United States, Eleanor Smeal.

Former leader of the National Organization for Women (NOW) from 1975-1982, Smeal has directed various political campaigns for ERA (equal rights amendment) ratification, legal and safe abortions, and Feminist Majority agenda.

Smeal has appeared often on television, including "The Today Show", "Good Morning America", and the "Phil Donahue Show." Recently on April 9, she led the march of over 600,000 people in Washington D.C. for the non-reversal of the Roe v. Wade decision which legalized abortion, the largest march in history in favor of abortion rights. She has also led various other marches as the leader of NOW.

Smeal opened by calling the night "A very special night" because it was the eve of the hearing of the Roe v. Wade decision. She also stated that after the speech she was headed to Boston, where she would lead a woman's rights demonstration.

She said that she wanted to discuss abortion as economic and women's rights issues. She used many statistics and graphic facts to illustrate her theory, as well as a defiant tone of voice as she talked about her experiences and ideas.

"The United States is lagging behind the rest of the industrialized societies," she said, discussing America and women's representation in government. "The United States has only 5% congressional representation," she said.

After touring Western Europe last fall, she reported that most of these countries have double the representation for women or more, such as Switzerland, which has 17% women in its government.

Smeal also said the United States is also lagging behind in terms of contraceptive choices and family planning. She discussed the Norplant Implant, a form of contraception used in Europe which is released in the body over five years and is 99.8% effective, close to sterility, she said, and the US FDA (Federal Drug Administration) is just beginning hearings on the implant on Thursday, April 27.

One of the major projects she is currently working on is a video titled "Abortions For Survival". She has spoken with many national experts on abortion and women living in third world countries, such as Africa, where abortion is illegal and there is no birth control, let alone food and water, she said. She explained how hospitals in Africa turn away women with septic abortions (self-induced and infected) for fear they will be accused of having performed the abortion. Smeal said "Turning away botched abortions is like sentencing that person to death," but that to the women, "It is better to take their fertility and body into their own hands than to have one more mouth not to be able to feed." She also said that 1.2 million die annually from childbirth in third world countries, 200,000 from septic abortions.

Smeal assessed the fact that where contraceptive choices are low, there are more abortions. She said that there are 1.6 million abortions in the United States now, and in a country like Brazil, where contraceptive choices are almost nonexistent, there are 3 million abortions per year.

One alarming fact she noted is that 46% of all American women

have abortions, and one in every three pregnancies of the world end in abortion.

She stated that she believes that population control is the major problem of third world countries and family planning aid is needed. She talked about the "Mexico City Policy" enacted in 1984, which banned federal aid to be used for promoting or having abortions in Mexico, where 8 million people live without toilets, and where the population went from 8 to 18 million in ten years.

Smeal also talked about the conference at which this policy was discussed at and how three representatives, all male, were sent for the United States. One of these representatives was William Buckley, a leading conservative, who believes, she said, that the solution to the population problem is to make the country "rich." She called this theory "supply side economics turned to supply side demographics."

In her opinion, the Bush administration deliberately is pumping the population to keep the minimum wage down and to "fuel the economy which will cause economic growth." She uses the example of Bush's motto "Not abortion, adoption" and the Dan Quayle interview where the little girl asked him if her father raped her if she would have to carry the baby to term. He said "yes," she said.

She also believes the press is involved with keeping the feminist movement "dead," as it has been called in newspapers in the past. "There is an engineered motive to make the feminist movement look small," she said. She referred to Time Magazine, which recently devoted but one sentence to her march in Washington D.C. (the largest march in history) and three pages to "Operation Rescue", a mission of pro-lifers to bomb and close down an abortion clinic in Los Angeles, California. The Boston Globe, she said, reported only 300,000 people at the march, when



Strobe file photo

Noted national feminist Eleanor Smeal spoke Tuesday, April 25, in the Kent Recital Hall, highlighting the issues of abortion and women's representation in federal government.

in fact, she said, there was over 600,000.

"Don't you think it's a little bit weird?" she asked, concerning the various underlying messages she has gotten. "The press says I'm paranoid," she said, "I'm not paranoid, I just want to know what the hell is going on!" pounding her fist to the podium as her anger rose by the thought of these disparities.

In closing her speech, she returned to the Roe v. Wade decision saying, "The men making that decision are the wrong people... because they have no competition." She stated that 99% of Congress was re-elected in 1988 because "they have rigged the rules to guarantee incumbent

protection." She said, "Those who got keep, and those who don't keep begging."

Smeal urged the audience to "Get involved into decision making, not to beg but to do," and to "be determined that you won't be a spectator." She said her mother used to say, "Don't take a backseat to anyone" and "Don't do like I did. Do something with your life."

In her last words, she discussed why she had formed The Fund for the Feminist Majority, formed because she was frustrated that women don't get involved in politics or read the polls. "The Feminist Majority is all about the quality of life," she said, "I believe this is a fight we all must win."

## Student government visited by President Mara

by Tom Mullings

Strobe staff

On Tuesday, April 18, the Student Government Association awaited the arrival of one important guest speaker, Fitchburg State College President Vincent J. Mara. Sitting in front of an assembly of SGA members, Mara intensely looked around the room. His eyes expressed concern over some issues which have effected both those he is addressing and the college community. He spoke of the following topics.

Mara, sitting in the "peanut gal-

lery" during the SGA, attacked a proposal that was previously being considered on the problem of the Board of Regents recent tuition increase. He said that it would be futile to fight the increase. The state house, right now a "depressing" edifice, has mismanaged funds; Massachusetts is spending more money than it is earning. Therefore, like it or not, college students are partially responsible to end this crisis.

The theme of Mara's address was "Apathy Out, Didacticism In." He believes that apathy does not exist in an entire school population but rather within individuals. It should be the

goal of SGA to obtain the interests of the student body. Again, Mara suggested that the SGA may be considered an "Elite Club" where only certain individuals may participate. Perhaps, SGA meetings should occur at various locations around the campus or better utilization of WXPL which might allow students to feel more at ease attending them, said the president. He indicated that many prestigious universities and colleges do not possess a student government, but he maintained that he finds one necessary. "You are extraordinarily important... Not just a clique." Mara stressed that political leadership is essential to Fitchburg State College.

Troubled over the image problem of SGA, Mara submitted his own plan of action. He suggested that a new SGA constitution be written over the summer. A committee, which should include three to four SGA members, three to four non-SGA members, and one administrator, would rewrite the guidelines of this document. Other possible solutions might include; reducing the number of SGA participants making it "leaner, meaner, more flexible". Also, meetings should take place every other week instead of every Tuesday night. "I think for your own sake, take a dramatic turn," said Mara.

Finally, Class of 1990 President, Chip McIntosh, released his frustration over witnessing, the same, small number of people partaking in extra-curricular activities. The President responded, "there is an enormous learning growth that takes place outside of the classroom. Everyone can find time." But will everyone find time?





# A reminder from Student Health Services

There is a message on the condom container in the Student Health Services waiting room. It says "Love carefully". It means: "Start with yourself". AIDS continues to be one of the major health threats to our civilization. The highest concentration of the deadly HLTY-III virus is in blood, semen and vaginal fluids. When you have sex without a condom, you are having sex with all of your partner's former partners.

Imagine what would happen if all of us contracted AIDS. Civilization as we know it would stop. Please protect yourself.

## Letters to the Editor

### Amnesty thanks everyone and their brother

To the Editor:  
This past year has seen Amnesty International FSC grow from a handful of dedicated students into one of the largest student organization on campus. Amnesty has accomplished a great deal since September. In bringing the struggle for human rights to the campus, we have raised awareness and written many letters and petitions on behalf of prisoners of conscience and other victims of human rights abuses. We have also presented many educational and entertaining programs and special events. Over 70 students and faculty have done a lot of hard work and donated a lot of time and money to make this year possible. On behalf of Amnesty International FSC, I thank the Strobe for all the coverage you have given to the group this year. It has been invaluable help in spreading the word of our existence and our goals. I would appreciate it greatly if you could print the following thank you's as well.

Thank you to Amnesty International FSC faculty advisor Dr. Shirley Wagner. Dr. Wagner was there for us constantly. Not once did she say, "See me later," or "Not now." Words fail. We love you Dr. Wagner. Thanks also to Charlene Testagrosa, the secretary in the Social Sciences department office, for taking Maggie Pierce phone calls, helping us with making photocopies and putting up with a thousand utterings of, "Is Dr. Wagner in?"

Thanks to SGA for funding trips to Boston on two separate occasions, for helping us through the bureaucracy, and for the outstanding organization of the year award. President Bill McCarty, Public Information Officer Marlene Bell, Treasurer Annie Gianantoni and FinCom were all great to us above and beyond the call.

Thanks to President Mara for his support and to Dr. Vickers, Dr. Talley, Sherri Nickel-Millstone and everyone at Student Affairs for their help and guidance.

Thanks to Raoul Rebillard, Michael McNamara, Cyndy Flynn and everyone at the campus center for putting up with us.

Thanks to WXPL and Andy Gobeil for spotlighting Amnesty twice on the Fitchburg Forum program.

Thanks to the Neasylon Society for making a donation of \$50 to our group and for their continued interest and support.

Thanks to everyone at the Business Office, the Newman Center, Information Services, The Saxifrage, MassPIRG, IFSC, and the Craft Center.

Thanks to everyone who attended and/or took part in Amnesty events. Most of all thanks to everyone who wrote a letter or signed a petition, you just may have saved someone's life.

Last of all thanks once more to the Strobe for letting me sound like Michael Jackson.

For Amnesty International FSC  
Anthony F. Lorenzen

# Announcements...

Our lost and found is overflowing! We have notebooks, keys, gloves, jackets, scarfs, eyeglasses, wallets...and the list goes on. If you think we might have something of yours, please come see us in the public safety office. We need the room!

Parking problems? Renting problems? Just write a letter to the Commuter's Board, Box # 3931, Campus Mail. Any answers to letters will be printed in the Strobe as they are received. Please include your name and Box number for our reference.

Students who will be staying in Fitchburg over the summer months should see someone in the mailroom about mailing arrangements. Also, anyone wishing to have mail forwarded to a summer address should fill out a change of address card. Mailroom employees will hold first class mail only.

The Newman Center's May schedule is as follows:  
Wednesday, May 3 - 4:30 pm (vigil Mass - Ascension)  
Thursday, May 4 - 11:30 am and 4:30 pm (Feast of the Ascension)  
Saturday, May 6 - 4:30 pm (confirmation and Installation of Eucharistic ministers)  
Sunday, May 7 - 11 am  
Monday May 8 - 9 pm  
Tuesday May 9 - 4:30 pm  
Wednesday May 10 - 4:30 pm  
Saturday May 13 - 4:30 pm (final Mass of the Semester)

The Communications/Media Department has been in the process of forming an Honors Society at FSC. The purpose of this society will be to recognize and reward superior achievement and provide direct input regarding the students' education. It is a non-profit organization. It is open to all Comm/Media majors with at least a 3.2 cum in Comm/Media. We welcome any new members to join us in making this society work for everyone.

Visions '89, a display of works by communications/media students, is on view through May 6 in the college's Campus Center Art Gallery. The gallery portion of the show includes works in the areas of: photography, graphic design, computer graphics, and technical writing.

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The Strobe is Fitchburg State College's weekly student newspaper, published every Wednesday throughout the semester. Our office is located on the bottom floor of the Hammond Building, just past the commuter's cafe. Our mailing address is:

**The Strobe**  
**Fitchburg State College**  
**160 Pearl Street**  
**Fitchburg, MA 01420**  
**(508) 345 - 6711**



**The Strobe**  
Your news source.

The Strobe encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions are to be typed and double spaced.
2. Letters to the editor must include the writer's name. If the writer wishes to remain anonymous, the Strobe will withhold the name. However, the name must still be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs.
5. The deadline for articles is every Wednesday, one week before publication date.



# Programs Committee of SGA

presents

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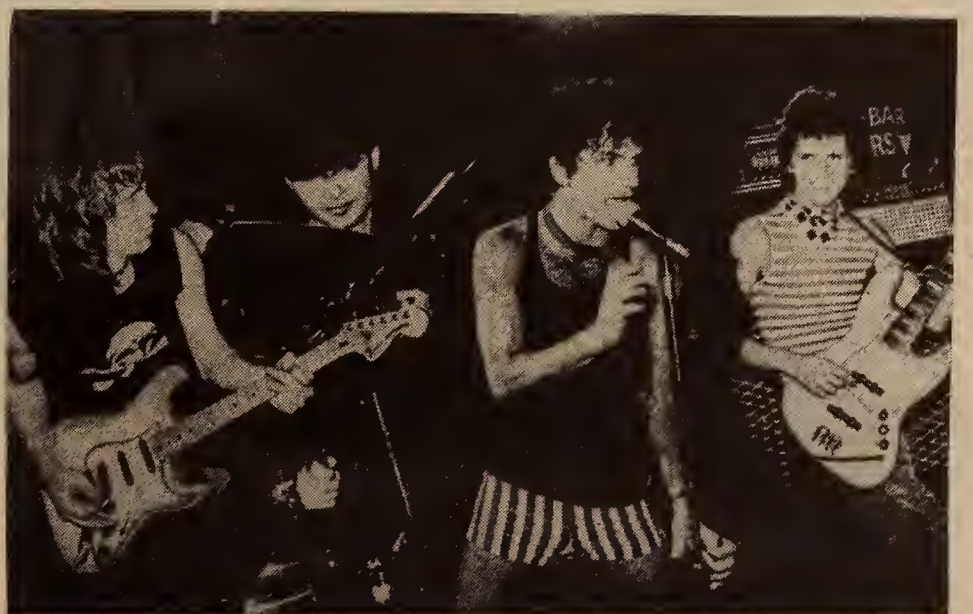


Tickets: \$4.00 w/ FSC I.D.  
\$6.00 w.out

3 non-students per FSC I.D.

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# FEATURES

## Student entrepreneurs can find the way to financial independence

By Kim Ollenborger  
Contributing writer

Starting your own small business is not as difficult as it may sound. After three short months and a small investment, I have developed a successful, part-time business, with full-time pay.

Being a college student, it is sometimes difficult to find a job that has the flexible hours you need, as well as a salary which can pay the bills. If you have your own business, you set your own goals.

There are many businesses you can choose from. For college students, I would suggest one which does not require a large investment. There are companies which will supply the goods for you, and help you start out. I chose Undercoverwear, a home lingerie party business. This company provides the new business person with a starter kit for \$250. It includes 25 pieces of lingerie, suggestions on how to make your parties successful, sales forms,

and everything else you need to get started. Additional sample lingerie and sales tools may be ordered at anytime for half price. You may advertise in a newspaper, or simply distribute flyers and post signs, as I did.

Once a person books a party with you, make it enjoyable so that her guests will want to have one also. I use a sensuality test and other amusing games for which I reward small prizes that I made myself. When I show the samples of lingerie I bring with me, I make it as appealing as possible by using phrases like "you'll look lovely in lace wearing..." or "innocent but enticing". After the demonstration is completed, the guests order the pieces they like in their size. Undercoverwear awards the hostess of the party a percentage of the retail sales in free lingerie as her gift for having the party, and you, as the agent giving the party, receive 25% of the total sales in cash. In addition, gas, business calls, give-away gifts, and any sample lingerie you order is tax deductible. If for

example, your lingerie party sells \$400 (this is very easy), you make \$100 for two hours of work. You decide the number of parties you wish to have a week. For four parties (eight hours of work) you can easily make \$400. I do about two parties each week.

There are other businesses which provide supplies for a percentage of your sales. These companies may provide cosmetics, tupperware, baskets, or towels. Otherwise you may provide a service for a fee. In the past, I have tried this with singing and typing. Providing such services requires almost no investment, except for occasional sheet music, typing supplies or stamps. Therefore, the profit is almost 100%.

Choosing to start a small business can help you make some extra money during the tough college years without taking up too much of your time. It can even turn into a full-time career. Most importantly, you choose what you enjoy to do, so it is not only profitable, but fun.

## An (out-of-state), out of luck resident left in the cold

by Stephen Gomes  
Strobe Staff

people if I can stay with them? For a week? And yet...

Hello. My name is Michael Whitaker. I am currently a freshman in Fitchburg State College. I am a communications major and I am a dean's list student. I play basketball, I play golf, I'm even a DJ at the school radio station. My parents are very proud of me. But there's one thing wrong with me: I'm from Illinois.

What's wrong with that, you may ask? So what if you're from another part of the country. Why is there something wrong with that? I'll tell you why.

Fitchburg State College has this policy, you see, that requires every student go home...no, not go home, but evacuate the residence halls during Thanksgiving, Christmas, Spring and Summer breaks. So what does that mean? That means unless you are doing some school-related activity, you are out in the cold.

I am new at this college. I have friends, sure...but they went home for break. I, well, my parents are making too much money for me to receive financial aid, but they can't afford to send me a plane ticket back and forth to Illinois. Especially since summer break is only a month and a half away. I can't afford to stay in a hotel. What do I do now?

I know a there are a couple of people who are staying in the townhouses for school-related purposes, but they are the only ones accessible to them. I didn't want to leave my dorm room in Russell Towers at 5 pm, but they made me check out. Now I don't know what to do. Should I start knocking on doors and asking

The residence halls are not open during vacation periods, as specified in the then current academic calendar. The only exception to this is students who must stay during Spring Break due to local internships, practica, or student teaching commitments. There it is, in bold print, with the exception that I am not eligible for. Maybe some

people will take notice of this article when I publish it in the college newspaper. Maybe student's will realize that, hey, they're throwing people out in the cold. I've been out for two and a half days, and I'm freezing. The winter wind is deadly, and I'm sleeping on a bench in the quad. The police seem to be somewhat sympathetic, but they're not offering me any shelter. Thank God I at least took my blankets! I managed to borrow some money from a couple of friends, and I've been spending my money thriftily at Campus Variety everyday. But my supply is running out fast! My hands are so numb, I don't know if I will be able to finish this letter.

I can almost be sympathetic with the college about keeping students away from the campus during the summertime...almost. But during thanksgiving break? That's only 4 days! Who are the idiots who passed this rule!? I'm sorry, I see no point for this. I voiced my opinion, now it's time for you, the student, the reader, to voice yours. C'mon, let's make an amendment to this constitution! FIGHT BACK!!!! (A public service message from a student who is simply concerned about his physical well being.)

## Commentary

### Money makes the student world go 'round

by Bryan Halley  
Contributing writer

School/Money is a great topic of discussion because there are a vast amount of things pending on both school and money. Regardless of one's age or position in life, money is a dictating factor.

School and money are some of the most influential factors in a young person's life. These two subjects go hand in hand and have created one of the most popular love/hate relationships. Why does one go to school? Because many of us feel it's the thing to do. With our education, we can get a wonderful job that brings big bucks. But it takes a great deal of money to buy an education. The cycle is endless.

The love/hate relationship can be easily explained. One might enjoy school for the social aspect, sports and, on occasion, learning. When one goes to college, learning receives a slightly higher ranking than in high school, but partying is still the number one learning experience. The hate is; why go - it's stupid! When will I ever use this stuff in real life? For a college student these feelings may exist plus a few extras; is this the right major for me? Is this worth \$5000 a year? Maybe I should work for UPS, maybe I should become a musician. California here I come.

Money creates similar mixed emotions. Everyone loves to have money and a lot of it, but many of us don't want to work for it. One might enjoy owning a '68 Camaro SS, '88 Firebird Formula, '88 Toyota 4x4

with all the toys, 24 track sound studio, or any other number of toys. Unless one wins the Mega-Bucks, this is unlikely to happen. The hate one feels is; I hate this job, but it's money. I need money to pay off my '88 Toyota. School takes up too much time and I don't make enough money. I hate looking for a job. I wish I could win Mega-Bucks.

There is no easy answer to this dilemma, but when I'm a top musician and when the one millionth copy of my novel is sold I can promise to write a sequel entitled, "If I Can Make It Anyone Can!"

*Ed. note: As a senior finishing an undergraduate education that has provided me with a wide variety of opportunities to make a great deal of money, I can say that the investment brings a solid return.*

## Question of the Week

### How do you feel about your impending graduation?



A: I'm glad I have a job when I graduate, but I'm going to miss being surrounded by my friends (especially the Neasylons).

- Leanne Chevallier



A: I'm glad to finally graduate, but I'll miss my friends and the social life up here.

- Diane Davis



A: I feel very excited about graduating. I've been looking forward to it for a very long time.

- Mary Veilleux



A: I'm looking forward to graduating, living on the Cape, and no more homework!

- Kathy Scully

Strobe photos by Matt Datillo





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The Strobe assumes no responsibility for comments in this section. Why not just say it to their face? We reserve the right to edit personals.

PERSONALS

Personals are 25 cents and a personals table is set up every Wednesday in G-Lobby. When our ceiling amount of personals (about 100) is reached, the table is closed.

Fill out a personal to bust on your roommate, serenade your current love interest, or just to make a social statement. 25 cents each, Wednesdays, G-Lobby.

Lynn,Andi,Katie,Bobbie  
Thanks for all your love and support this weekend.  
Love ya, Deb

Super beds rule except when Ed lets one out of his sleeping bag! Never let him be on top again! Lipper, where's your sleeping bag and pillow!

Michelle,  
Thanks for being a great roommate! I'll miss you next year!  
Jane

Chris,  
I'll miss you! We must keep in touch! Show off those sexy legs!  
Jane

Rich,  
Thanks for being there!  
Love, Jane

Chris E,  
You are the best thing to ever hit me. I'm gonna miss you a ton.  
Brett

John V (Doe Boy)  
If your -- was as big as your gut, your dates might even start paying you! Got ya last!  
Annie

Doe Girl  
Think it over. Are you really telling yourself the truth. By the way my -- is huge. People do pay.

Gina,  
Keep the door locked! Watch out for unwanted visitors!  
Aud

Comfortable?? I can't even see it, never mind feel it!

Lynn,  
That's the fourth one! If you don't stop it soon, I will run out!  
Ann

E,  
How was our last scoop?  
Steph and Julie  
It's been fun! Julie- best of luck to you, come and visit me. Steph- we'll do it again next year! Love you guys!  
Love, Kristy

S  
We've made it thru one year! Just wait until the summer. Too many plans not enough time! We'll make time.  
T

Lonardo,  
Thanks for an exciting year, won't be the same without you next year. Good luck at Lowell! Scoop those men.  
Love, Kristy

Gumby(WDL)  
Good luck on exams. See you at registration!  
Bobbie

Shannon  
Another awesome time in Dracut! Next time don't forget the deal! Why weren't you freezing like everyone else.  
Love, Tina

John,  
You're not just a mutual scoop! I meant everything Thursday and Monday.  
Luv, Bobbie

Toni,  
Where did that red lipstick end up anyway?  
Mich

Damn that J.D.!

Montreal Team to win the keg races.

Brett,  
Pinch, pinch, pinch. Kiss, kiss, kiss.  
Love, Chris, Missy, Lori

Dan the Man  
We've changed your name to the "masterman."

Room 325  
I'm not afraid to mess with you, because I know who the best really is..me.  
Missy

Brett,  
I don't need directions, but I hear you can't say the same.  
Cathy

Christine,  
Find a good man and for heaven's sake, wipe that stamp off your forehead!  
Love, Shelsby

To all the OL's  
Thanks for a totally 100% awesome weekend! I'm looking forward to May 29!  
Love, Shelsby

John,  
"I had the nicest dream," and it's been a reality for over two months!  
Love always, Shellee

Bill,  
Thanks for your help and support along my road to OL. You're a special friend!  
Love, Shelsby

Julie M.,Julie P.,Michelle B.,Maura etc.  
Two more weeks left to party! I love you guys.  
-S

Sandy,  
Whatever happens happens!

Joey,  
Thanks for being there for me when I got locked out of Aubuchon. Friends forever  
Love, Kim

Good luck to the girls of the 6th floor, North Aubuchon on finals. Have a good summer. Keep in touch.  
Love, Kimmarie

Kristen,  
Have a good summer. Thanks for everything. Roommates 89-90 etc.  
Love, Ski

Michelle,  
Thanks for being such a good RA and friend. Paris 89.  
Love, Kimmarie

To TH403  
You guys have been great roomies. Have a good summer.  
Love, Julie

Mutual Scoopers of Russell  
Funny joke! It's nice to know I'm just another mutual scoop. Thanks a lot.  
John

...but the womanizers will return to wreck havoc again. The womanizer way.  
W #1 & #2

Steve,  
Thanks for being my best friend. Have a great summer. I'll miss you.  
Love, Andrea

To the S 4th floor  
It's been a terrific year! Everyone have a great summer. Next year will even be better.  
Love, Andrea

To all girls that have been in or around 119 Day. Thanks!

DPX  
Hang in there you're doing a good job. We love you!  
From P.S.

Mr. President  
Your time will come to dance in the quad. There is still plenty of time left.  
Your citizens

Puckin Morons  
Win another game to see what comes next. Good luck.  
Love, The Three Team Cheerleaders

Dear Mike,  
How far is it from TH201 to East St.  
Love, The Rulers

To the person who wrote the ad about Nadine and Anjanette, Maybe you're just jealous you can't have a close friendship. And never mind the way she treats me, because I can handle her. She takes care of me. You don't!  
Nadine

To the observer,  
Remember it's only what you see not what you know. If you know so much from what you see, then why don't you face me. I'm ready for your...  
Nadine

Thanks Townhouse Residents! We hope you had a good year. Have a great summer!  
The Townhouse Staff

Beth,It was great having you as a neighbor. Maybe, we'll be neighbors again next year!  
Love, Alysia and Lia

Lynda,  
It's not too late, you can still flunk out of school and remain our roommate. We wish you would stay, and not go away.  
DEP

Patty(PT)  
You're ugly, very ugly!  
The Troublemakers

Free-a-  
Beware of the girl with the chin.  
From the girl with the hat

Jayme  
What we had was special. Here's to us being special friends.  
Big nose geek

TW  
Love never dies.  
WDWM

To the cocky guys of Wood and Highland(or should I say boys)  
Don't flatter yourselves, no one under 200 pounds wants to go with you.

To the girls who went to St. A's  
I was up there last weekend and everybody there said you were gay and obnoxious. P.S.Your friend's brother went with me.

To fellow Nose,  
Thanks for making me laugh all year(so, I go over)!  
Love, Pro

Alysia,  
This year was treacherous but fun. Thanks for putting up with me. You're quite brave. This summer will be great. Ocean City here we come.  
Love, Lia

To Crash and Scoop Queen  
Thank you so much for an awesome birthday and the best year of my life. I love ya!  
Berry

Colleen  
"Friends are forever if the Lord's the Lord of them." Thanks for all your encouragement and support. In his love, Jane

Girls of CL4,  
Thanks for putting up with me. I luv ya.  
Bobbie Karen,  
I love you! You're a great roommate and next year will be great. I'll miss you. Have a great summer.  
Love, Andrea

Kenny,  
Too bad summer's coming and no more messages. Too bad, well next year will be here soon.  
Love, Andrea

Kura  
Don't listen to the mouses who ragged on you about Fort Devens. You deserve better.  
Your drinking partner

Hag,  
Watch out the eyes of a stranger are on you now.  
queeneryche

To the C-word and her bodyguard,  
There's no place to hide, you'll get yours. And you know I'll get mine. Can I put the cuffs on myself please? Tell all your friends I said hi.  
Love, Me

Psychology Club officers,  
Good luck next year!Love, Karen

Mike,  
I love you! --  
Me

17 people in the pantry and you fart(twice)! Next time keep it to yourself.  
US

Debbie,Donna,Cheri,Anne,Kym and Jane  
Here's your personal. Now stop complaining that you never get one(or any, ha, ha, ha).  
Love, Marci

PH  
Happy 6 months!  
A

G.  
I can't believe it's time to go..but thinking of you will always make me smile. Thanks.  
K.

Jim,  
Even though pledging with the Mohawks is over, remember it's not over with us.Lisa&Karen

Dika,  
The hottest stud on campus, you were great last night. Remember me!  
C403

Gil,Dog,Cheese,& Dirty Don,  
You guys were great roommates. We'll miss you! Except for the dirty dishes and sharing the phone!  
Love, Lisa&Karen

Joe,  
You're good looking in our eyes, no matter what anyone else says!  
Love, Lisa&Karen

Ryan  
Is the real Ryan in there?  
Just Wondering

To Everyone in Iota Phi Theta,  
Hang in there!  
Love, Anjanette

To a friend  
Mind your own business. Are you jealous because me and Nadine are close friends!  
Anjanette

205,207,209,Aub. Hall  
Thanks for a great year. You're the best. Remember Maine!  
Love ya all, AnnMarie

24 Congress,  
To my three closest friends, keep in touch, I'll miss all the fun and laughs we've had through the years, don't forget me next year.  
love, Karen

Leslie,  
I can't believe it happened in my bed, good thing I didn't come home early.

Jeff,  
I'm looking forward to being your dormmate next year.  
love, Karen

Herlihy 2nd floor  
Thanks for accepting me, I had a great semester!  
Love, AnnMarie

The girl in the bank,When are you going to come and visit.  
The dancing bartender

Kelly,  
You are the best! I love you.  
Your little sister, Debbie

Missy G.  
First it was the Inn, now it's Mattie all over. What would Tim ever say.  
Nailed

Kitty,  
TCB!! Oh my!  
Giggiah

To my elevator companion  
Haven't seen you around much, why don't you drop me a note or something.  
You know who

Hey Nor,  
When do we do "rounds" again?  
Jeff and Tim

Chris C.  
AA meetings start next Wednesday.Jeff and Tim

Kerry R.  
Need a lift? Call Jeff and Tim's Taxi Service: 1-800-THE-SNOW!

Michelle M.,  
Your little sister takes after you, Huh? (Hiccup)  
Jeff and Tim

Amy F.  
Watch out! Pollen season has arrived! Good luck pollinating!  
Jeff and Tim

Slick Rick  
Easy on the coconuts, babe!

To the man from Newton South  
I wish you all the luck next year. You know!  
C403

Hariklia,  
Glad to hear you're feeling better. Hope you had a wonderful Secretary's Day.  
Love, Anthony

Ailey G.  
You're huge. Never knew how good I had it.Love, Demi

Fozzie,  
We'll miss you terribly next year. Good luck in the future, you deserve the best! Thanks for everything(including the beer)!  
Love, Alysia and Lia

To someone,  
For your information, I'm not on anyone's tip. I don't carry myself like that!  
Sharon



# PERSONALS

Personals are 25 cents and a Personals table is set up every Wednesday in G-Lobby.

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit personals.

To Diamond Dave,  
What a find in those two virgins(-Michelle and Kathy). Can you hook us up?Signed FSC Male  
Population  
P.S.They have only been around once. Dir (stupid name)

Attention Jim Vincenzi,  
Is Chris Dir(stupid name) your brother or your lover? Does Michelle know about this yet?  
Signed fellow "body beautiful" salad eating fags

Mandy(John M),  
Stop thinking about your girlfriend and start getting into the weight room? And stick to good loving with Dir(stupid name).  
Signed Lisa W. and the salad eating fags

What is all this talk about hooping and puffing when 22 Wood, 108 and 182 Highland have never experienced it.  
Dripping Jimmy

To the 666,  
It was a great weekend. Next time we'll moon the cars!  
The Bobster

To Don R.  
Long live the king! We might miss you or we might not.  
From your peasants

You have some nerve calling yourself a friend. Listen, if I ever find out who you are, God help you because so-called friend you best keep your distance.  
Nadine

To Diamond Dave,  
We thank you for those exciting sex stories in Percival Auditorium about Michelle and Cathy. You should try Dir(stupid name) like Vinny.

Lee,  
I hope your semester was as great as you made mine! For months and still no fights (knock on wood halha!). Here's to an awesome summer and C.A!  
Love, Melinda  
P.S.Have any money I can borrow?

To the girls in Aubuchon-3rd Floor,  
It's been a great year! Don't forget to come visit me next year. Have a great summer.  
Love, KB

Deb, Lau, and Laurie M,  
Hey, let's have punch parties every Thursday in our TH! You guys are the best-love ya! P.S. Talk to me.  
Love, Melinda

A, J&J  
Now we figured out why they call you "The Bathroom Boys!"  
T&M

Ace:  
Do you always need an audience when you're on the "job?"

Justin,  
If you play your cards right, you won't be sucking on icecream cones.  
Don,  
You know what you should be wishing for when you rub that belly?

Erik,  
I will really miss you lots! You are a sweetheart! Good luck after graduation.  
Love and stuff, Steph

Kristy,  
It's been nice having you around this past year! You are always there for me! You're a doll.  
Love, Steph

Welcome all the new orientation leaders! Lee, Pizza, Shelsby, Lippa, Michelle, Donna, Gary, Tricia, Karl, Ed, Bobbi, Kris.  
Love, Mapes, Andi, KTB, Deb, Krackers, Noodles, Fweeze, Kiwi, Honeycutt, Rach, John, Wendy, Gumby, FJ, and Sherry.

Toni,  
What's up with maple syrup and bathrooms?  
Mishy

Mishy,  
Ask Aunt Jemima, she knows!  
Toni

Oh! No! Shamu ate flipper! 666 Great Lake Road! Just don't stand under the pipes when the guys go to the bathroom. Don't forget the car that drove on the grass, the pitchfork in the middle of the road and "mooning" cars.

Marci  
Here is your personal! Where would you like to be buried? Can I have your stuffed chicken when you go?  
Deb

CL6  
You guys are the best! Thanks for a great year. I love ya!  
Jen

To observer,  
If you weren't so busy minding everyone else's business, maybe you would have friends.  
Anjanette and Nadine

Jimmy V. loves Dir, Dir loves Jim V., Jim and Dir(stupid name) love salad. P.S. Mike P, you're a salad eating faggot, and you're a virgin.  
Gator

Iota Phi Theta  
I love you all! Hang in there. Hopefully it's almost over!  
Love, Sharon

Strobe staff,  
It's been great working with all you guys. Thanks for everything. Have the best summer! Eric, Mattie, George, Karen, -Good luck at your internships and jobs, you'll do great! I'll miss ya.  
Love, Ling Ling

Someone,  
You need to grow up, and mind your damn business. That's word because I don't need this s--t!  
SAM

To the girls in my wing-N. 6th floor,  
Here's to a great year, you guys are great friends! Have the best summer.  
Love, Mel

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# WEEKLY CALENDAR

WEEK OF MAY 3 - 10

<p>WEDNESDAY, MAY 3</p> <p>SPREE DAY/NIGHT TICKET SALES CONTINUE: 10:30-3:30PM in G-Lobby. Brought to you by Programs of SGA.</p> <p>ACC CURRICULUM COMMITTEE MTG: 3:30PM, Miller Oval Room.</p> <p>FILM: "All of Me," 3:30, 7 &amp; 9:15PM, CC-WLH. Rich eccentric Edwina Cutwater (Lily Tomlin) is dying and wants to "buy" a new life by having her soul transferred into the body of a healthy young woman. Things go awry and she ends up instead in the body of her reluctant lawyer, Robert Cobb (Steve Martin).</p> <p>SPRING CONCERT: The FSC Band, Jazz Ensemble and Chorus will perform tonight at 7:30PM in Weston Auditorium. Tickets are \$1, available at the door.</p>	<p>THURSDAY, MAY 4</p> <p>ICE CREAM SMORGAS-BORD: Today in G-lobby (or on the patio outside), 9:30AM-4:00PM. Sponsored by Club-Comm Med.</p> <p>NOONTIME NOTES: Anne O'Connor, instructor of guitar in the Continuing Education Department, will present a concert today at 1:30PM in the Hammond Main Lounge.</p> <p>OUTDOOR ADVENTURE &amp; ENVIRONMENTAL STUDIES SERIES - "The Common Loon: Voice of the Wilderness," 7:30PM, CC-WLH. Join naturalist and photographer Paul Rezendes for an inspiring glimpse into the world of this ancient and beautiful bird which is slowly making a comeback in Massachusetts. This is the final lecture of this series.</p>	<p>FRIDAY, MAY 5</p> <p>LAST DAY OF SPRING SEMESTER CLASSES FOR FULL-TIME DAY STUDENTS.</p> <p>SATURDAY, MAY 6</p> <p>SPREE DAY &amp; NIGHT: Starts at NOON down the Athletic Fields. Day bands are "Private Stock," "Navy Blue Nuns," "The Fools." In Weston at 7:30pm: "Til Tuesday," Tickets \$4.00 w/ID, \$6.00 w/out, good all day and night. Just "Til Tuesday" \$4.00, seating limited to 800. No open containers, coolers, or visibly intoxicated people allowed in either place. Two forms of ID required to drink at the Fields. Brought to you by Programs of SGA!</p> <p>SUNDAY, MAY 7</p> <p>FILM: "All of Me," 9:00PM, CC-WLH.</p>	<p>MONDAY, MAY 8</p> <p>FINAL EXAMS BEGIN TODAY.</p> <p>GOOD LUCK TO EVERYONE.</p> <div></div>
			<p>WEDNESDAY, MAY 10</p> <p>ACC FULL COMMITTEE MTG: 3:30PM, Miller Oval Room.</p> <div></div>



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# ARTS/ENTERTAINMENT

## Keough's *Punchlines* discusses American humor and values

by Stephen Gomes  
Strobe staff

It's about 3:30pm right now, and I'm sitting inside the office of Dr. William Keough, professor of English at Fitchburg State College. This is currently the fourth day that I have been looking for him, but I think I've finally tracked him down. He's a very busy man, to say the least.

Dr. Keough strides into the room about 3:40pm, apologizes for being late, places his jacket on the back of his reclining aluminum chair (you know, the type that you're paranoid you're gonna break if you lean back too far), and sits down. His desk is unusually clean, compared to most professors who take up residence in Miller Hall. He puts on his glasses. A couple of students had arrived before me, so I let them talk to him first. After about five minutes, the students exit, and I re-enter. Dr. Keough wheels his chair back to give himself some breathing space, then he crosses his legs and looks up at me. An assertive yet embarrassed smile stretches across his face when he sees the microphone. I release the pause button on my recorder.

"I hope they take it away from me soon," Dr. Keough states, about his literary debut, *Punchlines*, "because I keep tinkering with it." Dr. Keough has recently been revising his introduction to American comedy, and the book is currently in the process of being published. "Shall we begin?"

**Are you satisfied with the outcome of the book?** I don't think anybody is ever really, totally satisfied, but I'm pretty satisfied. I'm still adding a couple of things, though. I'm adding a piece on woman's humor, and a piece on ethnic humor. But the original shape of the book, the writers Mark Twain, Ambrose Pierce, Ring Lardner and Kurt Vonnegut, is still intact, and that's roughly half of the book. What I had added to that were the silent film stars Charlie Chaplin, Buster Keaton, and, in the field of sound, Laurel & Hardy, W.C. Fields and The Marx Brothers. I've also added a chapter on stand-up comedians, starting roughly with Lenny Bruce, and coming right up to the present with attack comics Sam Kinison and Bobcat Goldthwait. But basically, I'm happy with it, and I'm anxious to see what the reception will be.

**How long did it take you to write the book?**

Well, the literary part was written for my Ph.D. thesis. I think that took me about six months. The research, in terms of the reading of Twain and various other stuff, I would say probably another year, but that doesn't include what I had already read in college. So in all, I'd say the book took about four years to write, but not full-time.

**Why the name *Punchlines*?**

Originally I was thinking of all sorts of titles, such as, "A Meditation On Humor and Violence." But what interested me about humor was that it had this violent element, something I noticed when I was growing up in Boston. Humor was used as aggression to put people down, and occasionally to prop people up. It had this double function. When I was reading these authors, particularly the early Mark Twain, I saw so much of that put-down, or aggressive humor that it intrigued me, and I just kept following that thread, if you will. But it's there, certainly. You might see it most obviously in the attack comics that you see now, but it's also there in our movies, and on stage, such as in several plays by Jules Feiffer.

**As you know, a lot of authors publish a book to open up the eyes of the audience to something. Such as, a writer would write a story on AIDS in order to tell people to be more careful so as not to contract it. What did you hope to accomplish by writing this book?**

I think when you write a scholarly book, you try to write it in a way that you hope will be popular. This book could go either way. I tried to write it in a style that would reach the largest audience, and I tried to veil the scholarship by putting it at the end, so that it wouldn't weight down either the argument or the reading. I hope it's readable for a lot of people, but this book isn't going to find a cure for AIDS, and it isn't going to make you see God. I think that I'm more modest about it now than I would have been when I was, let's say, 23 years old and writing a novel that, I thought, the world couldn't live without. I know the world can live without it. It has lived without it (*he chuckles*) for a long time. But I think it will be a better world when a hundred thou-

sand people read my book in hard cover (*he laughs, and his face turns red. He then changes his position in the chair and starts doodling on paper.*).

**Who provided you with the most inspiration for the book?**

That's an interesting question, because you have two kinds of inspirations when you write. You have dead authors, and you have the weight that they give you. I think the author that was most important to me when I was a young man was James Joyce, and one of the writers that has been very important to me at all ages is Mark Twain. But there have been various human beings who have been very instrumental to me, some of them writers, some of them not writers. Kurt Vonnegut, a friend of mine that I had originally met when I was working as a policeman in Cape Cod, is one of my contemporary authors. His influence has been important, not only because he's good, but also because in some ways he has had a very tough career. He didn't really take off until he was in his late 40's. He was a paperback author before that, and it wasn't until *Slaughterhouse Five* that he achieved critical and social acclaim. After this, his earlier books were re-issued. So you can see that justice is not always served contemporaneously, but there's a nice notion that most people get their due justice at one time or another.

There were also other people who, when I was writing fiction, suggested to me that I shouldn't put down the critical stuff I was doing because that was good, perhaps better than my fiction. They might have been right, despite the fact that I didn't like the idea. I wanted to be more creative. But I'm going to go back to writing fiction after this book.

Paragon Press, the publishers of my book, said I ought to be enthusiastic, and one fella, Seymour Kirsh, was really ecstatic, which made me very happy. It made me look at the book a lot more seriously. So without Seymour's reading, I don't think Paragon would have taken the book, or that I would have looked at it seriously again.

**I was going to ask you if there were any other books that you would like to write about, but since you mentioned fiction, I'm wondering what type of fiction you would like to write about.**

Turks. Lawrence sees himself as the messiah who has come to unite the Arabs, for their freedom, and for his glory. The Arab rally around their hero, but to everyone's dismay, Lawrence can't live up to the vision he has created. Scripted by Robert Bolt, who adapted the story from T. E. Lawrence's autobiography, *The Seven Pillars of Wisdom*, *Lawrence of Arabia* is a duel of spirits between nature, men and nations.

Cinematically speaking, *Lawrence of Arabia* is a work of art. Filmed on Super Panavision 70mm, its images are so clear and beautiful that 35mm

I gave a Harrod Lecture about three years ago on *Amerikay*, which is an Irish novel. It's about 2/3rds of the way through, and so I'm hoping I can finish the rough draft of it this summer. Sometimes, in the summer, I go down to this little island called Montserrat, the Emerald Island of the Carribean. Besides roasting in the sun and damaging my skin, I work mornings. What I intend to do this summer is finish the first draft of *Amerikay*. It might be a lot different. I'd like to bring down one of those portable word processors because it's a lot easier to work with, and I have the story on disk. I think I have about 200 pages, and I think it should run to about three hundred. If I could get a rough draft, I could come back to school and then work on it from there. I find that, when I'm teaching, I can't write original stuff. I can rewrite and I can edit, but I find it hard to write stories, whereas when I go off to Montserrat, I always come back with at least 100 if not 200 pages of fresh material.

**That's interesting. Could it be the environment, or the release of the everyday pressures of teaching? What inspires you?**

The environment and the fact that I don't have as many distractions as I have here. Even in my own library, I'll limit myself to how many books I can read, like, *Flowers of the Carribean* and maybe some trash. I do this so when I wake up in the morning, the only thing in front of me is just that story that I'm working on.

**Do you expect to receive any financial profit from *Punchlines*?**

I would hope so, but it depends. It's going to come out in hardcover, and maybe simultaneously, in paperback. I could conceive of it being used for college courses too, as a kind of introduction to American humor. But it's not an anthology. It has a complete slant (*he emphasizes 'slant' as he draws a 'slanted' line on a pad of paper on his desk*). I am also going to talk to somebody and see if

they are interested in actually publishing an anthology, perhaps an anthology of contemporary humor. There have been a lot of good anthologies of South Western humor and Twain, that Enid Veron anthology I use for Mark Twain & American Humor is pretty good. But I don't know how humor is taught in a lot of places. When I teach Mark Twain

and American Humor, I bounce people off of Mark Twain. Other people, I'm sure, if they don't like Mark Twain, go more for, Woody Allen or that type of humor. They could make up a completely different syllabus. But I would love to see *Punchlines* used as a textbook, and I would love to see general readers reading it. Sometimes when books written by professors on scholarly subjects come out, especially if there on say, Armenian monuments of the eighth century, they will only sell 2000 copies at 30 or 40 dollars a piece to libraries. Very few people will buy them. But I think that this is a book of general interest, and that everyday people can read it. When I wrote this, I thought of a book that came out about ten years ago that I really admired called *The Last Laugh*. It was a book without scholarly notation, but it was written by Phil Berger, who writes for the New York Times. It was about standup comedians, and when you read that book, it's simply fascinating because you start to understand both the mystery and the drive that make stand-up comics. So I learned a lot from reading that book, and it was extremely enjoyable. I hope *Punchlines* can be something like that. We'll see.

**Any closing comments?**

Actually, yes, I have a couple. I think it might have to do with Fitchburg State. First, I'm glad I was able to teach the subject of my book as a course here. I enjoyed the students' reactions to the material and to what I was saying about the humor, and I also learned a lot from specific student papers. Secondly, the college has been kind enough to help me with research assistantships, and I was very pleased to see that there were at least 150 people at my Harrod Lecture. That means that people are interested in what I was talking about. Many people came up to me afterwards, which made me feel that I was doing something for the community, as well as something that I was doing for myself. But I understand, too, when people come up to me and say, "When is the book coming out?" Somebody the other day wanted to know where she could buy it. Well, I would be delighted if it was already out, but it takes more time than one would think. The time, between the conception or even the finish of a book, and its publication is usually about two years. So, we're looking at late fall, or winter of next year. But I'll be happy then, and I'll leave you with the last line of the book: Say goodnight, Gracie.

## This 70mm film experience makes the six dollars admission worth the price

by Jeff Kauppi  
Contributing writer

I was both saddened and ecstatic after I saw the re-release of the film *Lawrence of Arabia*. The adage, 'they don't make them like this anymore' could not have been more appropriate. This film is unlike any I have

ever seen on the silver screen. The films that are made today are dwarfed in comparison to the brilliance of *Lawrence of Arabia*. It was such an overwhelming experience that I can't even begin to sing enough praise.

The film is currently playing exclusively at the Charles Theater in Boston.

Originally released in 1962, the film was nominated for ten Academy awards. It won six, including Best Picture, Best Director, and Best Cinematography. Restored and re-released under the supervision of director David Lean, Peter O'toole stars as T.E. Lawrence in his first major film role. *Lawrence of Arabia* is the story of a young, rebellious, British army officer who takes it upon himself to lead the Arabian people to rebel their oppressors, the

films look like television sets in comparison. Giving new definition to the term long shot, the scenes in the desert are breath-taking. Whether it involves a cast of thousands, or a lone camel climbing over the horizon, the camera is used with amazing

potency, accenting actions and emotions as can only be done in the medium of film. Tying the cinematography, script, and acting together is the inspiring soundtrack music, performed by the London Symphony Orchestra. Interwoven throughout the

film, the music magnifies the splendid scope of this production.

Watching *Lawrence of Arabia* on the big screen is a rare treat, as it cannot be completely appreciated when seen on a VCR. Clocking in at three hours and thirty-six minutes, I definitely got my six dollars worth, as well as enjoying every minute of it. Unfortunately, films of this caliber are no longer produced. So, if you want to see what a real film looks like, check out *Lawrence of Arabia*.





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# Army National Guard

*Americans At Their Best.*



# SPORTS

## Commentary

### Baseball team suffers low morale, alleged unfair practices

by Stephen Gomes & Mike Ippolito

Strobe staff

Two wins, 15 losses. The current record of Fitchburg State College's baseball team reflects the on the field, as well as off the field problems that the team is having. There seems to be a certain amount of bias that has coincided with their poor record. It appears that the head coach of the team is placing favoritism and personal preference above giving each player a fair chance to contribute to the team and enjoy the sport.

The start of this controversy looms from the pre-season trip to Florida, where students interested in playing for the team have to put aside \$500 to make the trip. If a player cannot afford to do this, he forfeits his eligibility to play in any road games throughout the season, and also assures himself a permanent boxed seat on the dusty wooden bench during the home games.

But this is just the beginning. Some students who made the team but not the trip have only recently received their uniforms. Keep in mind, that's after 17 games! There is only one week left to the season! Who's fault is this? Supposedly, the manufacturer, but the head coach claimed there would be enough uniforms for everybody. When the uniforms finally did come in, however, most of the players who did not go to Florida did not receive them.

The team morale, due to all this controversy, has obviously suffered. The players on the bench, which encompass the majority of the team, are irritated. The team has not been able to function as a whole, because the players have been 'segregated' into two groups: The players and the cheerleaders. Keep in mind, we're talking about a team who has won only 2 out of 17 decisions under this format. If they were winning 80% of their games, it would almost be justifiable, but it still would be biased.

Even some of the players who did go to Florida have been benchwarming for most of this season as well. The coach seems to sleep with his line-up card underneath his pillow every night. And to think, this is not the first season that this has happened. Where does this man get the right to show personal biases in a college sport such as Fitchburg State College's baseball team??? There has to be a line drawn, and it has to be done soon.

Fitchburg State College sports have been given to the college for the sake of giving the students a chance to compete on the college level with some talented competitors. No one person has the right to take this opportunity away from the students. Least of all, the FSC baseball team's head coach. What can be done? How about impeachment?

### Women's track team slowed by cold and wind at Holy Cross meet

by Michelle Penno  
Contributing Writer

The Fitchburg State College women's outdoor track team competed Friday, April 21, and Saturday, April 22 in the Holy Cross Track and Field Classic. Holy Cross hosted the meet, which initiated their new track.

On Friday, the team ran two relays, the 4 x 200 and the 4 x 100. FSC took second and third place in these events. The first day of the meet consisted of only relays. Most of the running and field events were held on Saturday, which turned out to be very unfortunate for all of the runners from every school in competition.

Although FSC went to the meet on Saturday with high expectations, the strong wind and extremely cold temperatures made it impossible for them to meet their goals. Coach Jim Jellison decided to only run the races which would have the wind behind the runners. "To have them run and

fight that strong wind and try to get a qualifying time would be crazy," he said.

It was also a rough day for the jumpers and throwers. The cold weather made it easy to pull muscles, something this team definitely does not need heading into the final meets of the season.

Most of the team is trying to qualify for the ECAC's or the Nationals and this was not the day for it. The team did, however, stick it out until the end of the meet and got some running in despite the poor weather conditions. The team is looking forward to better weather at their next meet.

The meet will be held on FSC's home track on Sunday, April 30. The team has high expectations for this meet. All this strong team needs is a good day to shine.

"With some good weather, we are going to have a lot of women qualify for the bigger meets," stated Coach Jellison.



Falcon Jason Cullinane leaps over a hurdle during the steeplechase event. Both the men's and women's track teams are looking forward to late-season regional and national meets.

### Men's track looks toward regional and national meets

By Mike Ippolito  
Strobe staff

On the weekend of April 21 and 22 the Fitchburg State College men's outdoor track team competed in the Holy Cross Track and Field Classic in Worcester. The meet was originally scheduled to take place at Boston College, but was moved to Holy Cross due to renovations being one at the BC track.

As it turned out, it hardly mattered where the meet took place. The weather was lousy, with strong winds and cold weather affecting times and FSC was left looking forward to their next meet at the Division III Championships, where eight members of the team have already qualified. This meet, however, was not without some strong performances from the Falcons.

Former FSC All-American Brian

Crossman won the 200 meters in a time of 22.2 seconds, followed by current Falcon All-American Jamie Wyeth who finished in 22.3. Willis Todman, who will be returning to the FSC team next season, but is currently running unattached, finished 3rd in the 100 meters. Jason Cullinane, who is still inexperienced at running the steeplechase, did well enough to finish 2nd in that event. That was only the second time Cullinane had ever run that event, his first time being a victory at Northeastern University. Mike Mooney, who has turned in consistently good times all season, finished 6th in the intermediate hurdles.

On Saturday, May 6th, the Div. III Championships will be held and FSC will be well represented. Eight members of the team will be competing in the meet. Running events will include Cullinane in the steeple-

chase, Mooney in the intermediate hurdles, Ron Garon in the 1500

meters, and Wyeth in the 400 meters. The Falcons will also be well represented in field events with four more members of the team competing in various events. A pair of freshmen, Jeff Simoneau and Jim Hodgdon will compete in the javelin, with Chris Smith and Sean Collins competing in the pole vault.

The following weekend, May 12-13 will bring about the All-New England Championships and FSC already has two team members to represent them there. Cullinane and Wyeth have already qualified for this meet and coach Jim Sheehan is expecting more of his athletes to qualify as well. With two meets before this one, it would appear that there is a good chance of this happening if the team keeps performing as they have all season.

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